## Procedure for acquiring filming license at any of the centrally protected monument under the Bhopal Circle

For getting a license of shooting a film at any of the centrally protected monument under the Bhopal circle, one can apply by filling the information in form No. IX (at least 3 months before the proposed date of shooting) along with the following documents:-

- License fee Rs.100000/- per day per monument (**for World Heritage Monuments**) in form of Demand.Draft. drawn in favour of Superintending Archaeologist, Archaeological Survey of India, Bhopal Circle, Bhopal
- 2 A demand draft of Rs.50000/- as a security deposit
- License fee Rs.50000/- per day per monument (**other than World Heritage Monuments**) in form of Demnd Draft. drawn in favour of Superintending Archaeologist, Archaeological Survey of India, Bhopal Circle, Bhopal
- A demand draft of Rs.10000/- as a security deposit (**For other than World Heritage Monuments**)
- 5 Purpose and script of the film
- 6 The name and two passport sized photographs of cameraman.
- 7 List of equipments
- 8 List of crew members.
- If the applicant is a foreigner, clearance letter from Ministry of External Affairs of India and particulars of passport of crew members and citizenship is essential and in case of filming of feature film by foreigner applicant clearance certificate from Information and Broad Casting Ministry is also required.

Note: The name and number of Monuments of Bhopal Circle is available on the website of ASI. i.e.www.asibhopal.nic.in

Encl: As above.

## FORM IX

## APPLICATION FOR LICENCE OF FILMING OPERATION AT PROTECTED MONUMENT (UNDER RULE 43)

(To be applied at least 3 months before the proposed date of shooting)

1.	Name of the applicant and address:				
2.	Name of the monuments at which the proposed filming operation is to be carried out:	Locality	Distri	ct State	;
3	Part of the monument proposed to be filmed:				
4	Nature and purpose of the proposed filming operations and the context in which the monument is proposed to be filmed (relevant extract of the script should be attached in triplicate and details of the scenes to be filmed should be furnished in triplicate	e)			
5	Number of persons in the cast				
6.	Approximate duration and date of commencement of proposed filming operation:				
7.	Details of the Fee deposited	D.D.1	No.	Name of	Date
	(i)Fee for World Heritage Monumer (The fee to be deposited as Rs.100000 (One lakh) per monument per day (Sunrise to sunset) and Security depose of Rs. 50000/-	0/-		Bank	

## (ii) Fee for other than World Heritage Monuments.

(The fee to be deposited as Rs.50000/-(Fifty thousand) per monument per day (Sunrise to sunset) and Security deposit of Rs. 10000/-

- (\*) Separate demand drafts should be prepared for fee and Security deposit in favour of Superintending Archaeologist, ASI, Bhopal Circle, payable at Bhopal.
- 8. If the applicant is a Foreigner/
  Foreign Party- (a) details of
  clearance letter from Ministry of
  Ex. Affairs.

Letter No. & Date

(b) Particulars of Passport No. & Date of crew members & citizenship

I declare that the above information is correct. I also undertake to observe the provisions of the Ancient Monuments and Archaeological Sites and Remains Act, 1958 and the rules made there under.

Seal of the organization Station: Signature of the applicant Date

- 1. If the application is on behalf of an organization, the name thereof should be given
- 2. If the application is on behalf of an organization, the signature should be that of the head of the organization.
- 3. Two passport size photographs of the photographer/videographer be attached along with the FORM.IX
- 4. Security deposit which will be refunded after the getting the NOC from the concerned Conservation Assistant.
- 5. The Organization has to arrange the security at his own for filming.

Note: Under the jurisdiction of Bhopal Circle Buddhist Monuments Sanchi, District Raisen, Prehistoric Rock Shelter at Bhimbetka, District Raisen and Groups of Temples at Khajuraho, District Chhatarpur are World Heritage Monuments.